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ABSTRACT:

Audio-centered information is stored on a unitary medium by using a Table-of-Contents (TOC) mechanism that specifies an actual configuration of various audio items on the medium. In particular, each one of a set of one or more Track Areas gets at least two mutually logically conforming Sub-TOCs assigned. This allows to retrieve any constituent Sub-TOC part from at least any correct copy of the Sub-TOCs. Furthermore, one or more Master-TOCs are provided for specifically pointing to each of the Sub-TOCs.

Figure 6

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